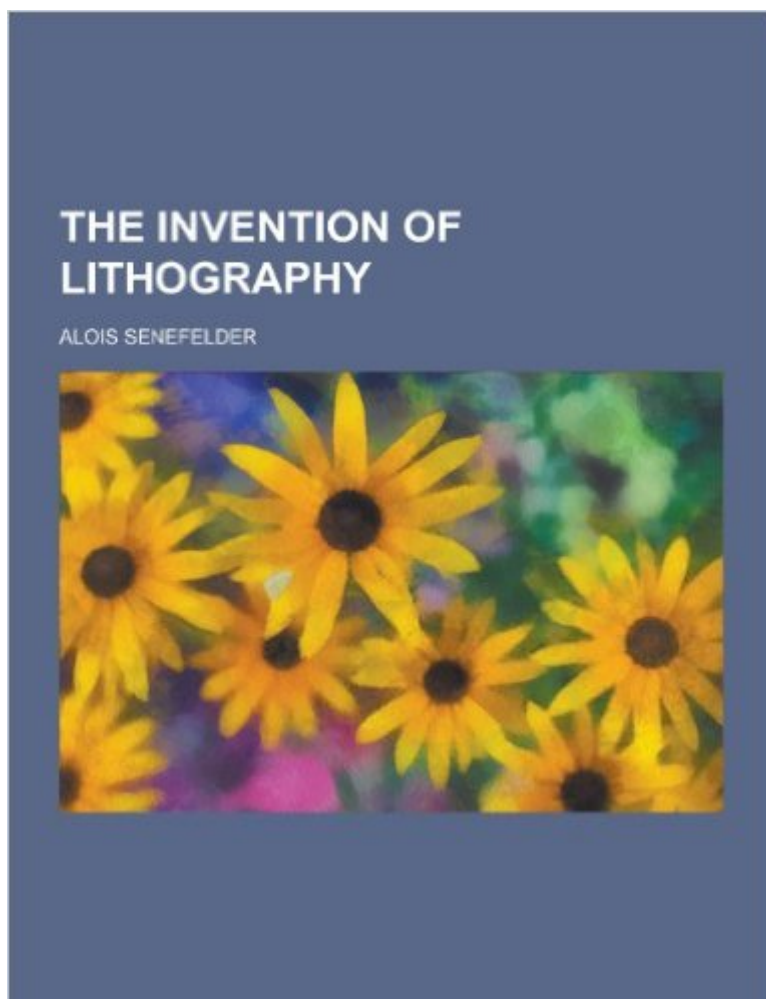The book was found

The Invention Of Lithography

Synopsis

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: ... section I history of stone-printing part I from 1796 to 1800 S my father, Peter Senefelder of Konigshofen in Franken, was Jljl court actor in Munich, I had ample opportunity in early youth to see and read many theatrical pieces. Thus I developed such a love for this branch of literature and for the theatre that I would have become an actor myself had I been permitted to obey my inclination. But my father, who was determined not to permit any of his children to choose the stage, compelled me to study law. I could satisfy my longings only occasionally by playing a few times in private theatricals and by venturing on a few dramatic writings in my hours of recreation. In my eighteenth year (1789) the question arose, at a gathering of youngsters, as to how we should entertain ourselves in the approaching Carnival time. We decided to give a little private play. Many pieces were proposed, but none seemed suitable, because each one wished to play a good and suitable part, and, besides, we could not fill most of the parts, as we lacked women. We were almost giving up hope when Herr Kuerzinger, now court actor, proposed to me to write a play, as I had begun one shortly before that happened to suit each of my friends. I finished the little piece, Die Madchen Kenner, in a short time. It was ready for production, when through accident we were disappointed about securing the private theatre on which we had counted. We were emboldened to request leave to produce it in the Kurfiirst's Court Theatre and succeeded, thanks to my father's aid. The over-kind praise which it won encouraged me to have the play printed. Although I was pretty generous with free copies among my friends, I received so much from Lentner, the book-dealer in Munich, that a net profit...

Book Information

Paperback: 80 pages

Publisher: TheClassics.us (September 12, 2013)

Language: English

ISBN-10: 1230386572

ISBN-13: 978-1230386577

Product Dimensions: 7.4 x 0.2 x 9.7 inches

Shipping Weight: 5.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #8,564,440 in Books (See Top 100 in Books)   #97 inÂ Books > Arts &

Customer Reviews

I wanted a digital copy so I could take this rare book with me when traveled.

Download to continue reading...

The Invention of Lithography Lithography; a complete handbook of modern techniques of lithography Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. How Paris Became Paris: The Invention of the Modern City Design: The Invention of Desire Bertrand Goldberg: Architecture of Invention (Art Institute of Chicago) The Paper Trail: An Unexpected History of a Revolutionary Invention Escaping the Delta: Robert Johnson and the Invention of the Blues The Invention of Nature: Alexander von Humboldt's New World Pop!: The Invention of Bubble Gum Arab Science and Invention in the Golden Age The Marvelous Thing That Came from a Spring: The Accidental Invention of the Toy That Swept the Nation DK Eyewitness Books: Invention Genetic Programming III: Darwinian Invention and Problem Solving (Vol 3) Ghetto: The Invention of a Place, the History of an Idea Mesopotamia: The Invention of the City The Invention of Wings Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-first Century The Invention of Russia: From Gorbachev's Freedom to Putin's War Triumph of the City: How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier

Dmca